

School of Classics

General degree students wishing to enter 3000-level modules and non-graduating students wishing to enter 3000-level or 4000-level modules must consult with the relevant Honours Adviser within the School to confirm they are permitted to enter the module.

Ancient Archaeology (AA) modules

AA3020 Principles and Techniques in Archaeology			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 1
Academic year:	2017/8 & 2018/9		
Availability restrictions:	Available only to students in Honours Ancient History and Archaeology or Honours Mediaeval History and Archaeology		
Planned timetable:	2.00 pm - 4.00 pm Thu		
This module, which draws on archaeological material from around the world, is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline, while also elucidating the practical applications and relevance of theory.			
Programme module type:	Compulsory for Ancient History & Archaeology, Mediaeval History & Archaeology		
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Anti-requisite(s):	AN3020		
Learning and teaching methods and delivery:	Weekly contact: Induction class in Orientation Week followed by 2 hours of lectures and seminars and 1 coursework consultation hour per week		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	New coursework of equivalent weight to a 3-hour Honours exam (2 essays or one long essay)		
Module coordinator:	Dr E Cousins		
Module teaching staff:	Dr J Coulston, Dr E Cousins		

Classics - School - Honours Level - 2017/8 - December 2017

AA4001 Cities and Urban Life in Late Antiquity (300-700 CE)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	9.00 am - 11.00 am Wed			
The evolution of cities plays a key role in our understanding of the late antique period. No longer seen as destined to decline, urban settlements underwent important transformations during this period, in terms both of their physical fabric and outlook and their political and cultural definition. These changes are documented through a variety of archaeological, epigraphic, and written sources. This module will discuss these issues, providing an overview of current scholarly debates in the area.				
Programme module type:	Optional for all Ancient History Degrees, all Ancient History & Archaeology Degrees, and Classical Studies degrees, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History & Archaeology			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr C Machado			
Module teaching staff:	Dr C Machado			

AA4122 Sacred Spaces in the Roman Empire				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	9.00 am - 11.00 am Thu			
The gods are encountered at every turn in the Roman Empire, but seldom in the same way or in the same places. Religious places range from large-scale, monumentalized sanctuaries to tiny household shrines, from public temples to cult spaces intended only for the initiated few. This module explores different categories of sacred space across the Roman Empire, from the first century BCE through the third century CE, and examines how architecture and environment structured ritual practices and shaped worshipers' interactions with the divine. The module emphasizes using a broad range of archaeological, epigraphic, iconographic and literary evidence to reconstruct experiences of sacred space and to investigate the role of religion in Roman society.				
Programme module type:	Optional module for Ancient History & Archaeology and all Ancient History degrees (Single, Joint and Triple Honours) and for Classical Studies, Classics, Greek and Latin Degrees (Single and Joint Honours, but excluding Triple Honours), History, Mediaeval History & Archaeology.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 10%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50% (Essay = 25%, Oral Presentation = 10%, Site Analysis = 15%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Cousins			
Module teaching staff:	Dr E Cousins			

AA4145 The Archaeology of Roman Britain			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2017/8		
Planned timetable:	2.00 pm - 4.00 pm Tue		
This module will explore the Roman period in Britain through the archaeological record of towns, landscapes, military installations, cults, artworks and artifacts, combined with literary texts and sub-literary sources. Emphasis will be placed on Britain's relative place within a wider Mediterranean empire, and within an Iron Age northern European world. Topics studied will embrace the period from first Roman contacts during the 1st century BCE through the weakening of central government in the 5th Century CE. The geographical scope includes the whole of these islands, including Ireland.			
Programme module type:	Optional for all Ancient History Degrees, all Ancient History & Archaeology Degrees, and Classical Studies degrees, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History, Mediaeval History & Archaeology, Scottish History		
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook	Anti-requisite(s):	AN4145
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:			
Module coordinator:	Dr J Coulston		
Module teaching staff:	Dr J Coulston		

Ancient History (AH) modules

AN3034 Approaches to Ancient History				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	1
Academic year:	2017/8 & 2018/9			
Planned timetable:	2.00 pm - 4.00 pm Thu.			
Whereas antiquarians let the sources set their agenda, historians start with questions. As a preparation for the serious study of Ancient History at honours level, this module aims to make students better historians through close study of a selection of challenging and innovative works of scholarship. Each week students will read a book or article that revolutionised its field. They will learn that major advances often involve posing entirely new questions or finding novel ways of approaching familiar problems. They will learn the value (and the limits) of models, theory and different types of evidence. They will finish with a clearer appreciation of the wide range of approaches open to ancient historians and the importance of choosing between them.				
Programme module type:	Compulsory for Ancient History Degrees (including three-subject)			
Pre-requisite(s):	Entry to single or joint (including triple) Honours Ancient History.			
Learning and teaching methods and delivery:	Weekly contact: Induction class in Orientation Week followed by 2 hours of lectures and seminars and 1 coursework consultation hour per week.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	New Coursework = 100%			
Module coordinator:	Dr C Machado			
Module teaching staff:	Dr C Machado			

AN4106 Persia and the Greeks				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Tue.			
This module looks in detail at the history of the Achaemenid Persian empire, a looming presence in Greek history, from its beginnings under Cyrus the Great in the mid-sixth century until the conquests of Alexander the Great. Use will be made of all available sources of evidence including Persian art, architecture and royal inscriptions, but a particular focus will be placed on the difficulties in using Greek literary evidence in the reconstruction of Persian history. The module will focus on a number of key episodes: including Cambyses' conquest of Egypt, Darius' accession, the Persian wars, and Alexander's conquests, but will also look at themes including the royal court, imperial ideology, the role of women, and the response to empire of Persia's subject peoples.				
Programme module type:	Optional for all Ancient History Degrees, all Ancient History & Archaeology Degrees, Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof T Harrison			
Module teaching staff:	Prof T Harrison			

AN4146 The Supremacy of Greece: Athens and Sparta 479 - 362 BCE				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	10.00 am - 11.00 am Wed and Fri			
<p>Between 479 and 362 BCE Athens, Sparta and later Thebes and Thessaly contested the rule of Greece through imperial expansion and ideological dominance, leading to both constant warfare as the states struggled for power, and huge progress in philosophy and the arts brought about by the force of competition. This module studies the fifth- and fourth-century empires of Athens and Sparta and their effects on the Greek world at large. The period is exceptionally rich in sources - the histories of Thucydides and Xenophon, Athenian tragedy and comedy, inscriptions, coinage and art - and the module uses these to investigate themes such as political development and dissent, the relations between Greeks and outsiders, and the expression of ideological dominance.</p>				
Programme module type:	Optional for all Ancient History Degrees, all Ancient History & Archaeology Degrees, Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr S Lewis			
Module teaching staff:	Dr S Lewis			

AN4156 Memory and Destiny				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	9.00 am - 11.00 am Fri			
<p>Using the theme of memory, this module traces the evolution of Roman imperial history from the successors of Augustus, via the Flavian, Antonine, and Severan dynasties, up to the end of the third century. Stressing continuity from the early Principate to the dawn of Late Antiquity, it examines the complex and multifaceted processes by which imperial dynasties were established and legitimised in the Roman world. From deifying predecessors or claiming spurious ancestors to emphasise political continuity, to attacking the legacies of overthrown emperors to construct a 'fresh start', this module will trace the ways in which imperial memories could be preserved, twisted, rejected, and reformed in new political realities.</p>				
Programme module type:	Optional for all Ancient History Degrees, all Ancient History & Archaeology Degrees, Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 275 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 15%, Coursework = 85%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	New coursework of equivalent weight to a 3-hour Honours exam			
Module coordinator:	Dr R Usherwood			
Module teaching staff:	Dr R Usherwood			

AN4428 Eight Scenes from the Life of Alexander			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2017/8		
Planned timetable:	2.00 pm - 4.00 pm Thu.		
<p>The narrative of Alexander's campaigns is a uniquely difficult one for historians to handle. The main accounts on which we depend (Arrian, Plutarch, Diodorus) are in most cases written hundreds of years after Alexander's lifetime, and are profoundly influenced by the different environment in which they were written. The earlier sources on which these accounts depend are similarly problematic: responding to earlier accounts of the Persian empire, and reflecting a complex debate on Alexander's strengths and weaknesses. This module attempts to address these historiographical difficulties through the close analysis of eight 'scenes' in Alexander's life, each chosen for the richness of the images that they contain.</p>			
Programme module type:	Optional for all Ancient History Degrees, all Ancient History & Archaeology, Classical Studies, Classics, Greek and Latin (Single and Joint, but excluding Three subject) Degrees, History.		
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Anti-requisite(s):	AN4136		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Prof T Harrison		
Module teaching staff:	Prof T Harrison		

Classics (CL) modules

CL4413 Logos, Nature, and Psyche: the Origins of Western Thought				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Academic year:	2017/8			
Planned timetable:	11.00 am - 1.00 pm Wed			
This module will study the central ideas and cultural significance of the major thinkers from the Presocratic period of Greek thought (including the Milesians, Xenophanes, Heraclitus, Parmenides, Pythagoras, Anaxagoras, Empedocles, and Democritus). Among the concepts and issues that will receive particular attention are: the cosmos as a unified object of understanding; nature as an active system of principles and creative forces; the difference between mythical and rationalistic models of the world; competing paradigms of the physical and metaphysical foundations of reality; the status of human soul/mind, of thought, and of language; the development of human societies and of religious/political/ethical values.				
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology Single Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 22 hours		Guided independent study: 275 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Prof F S Halliwell			
Module teaching staff:	Prof F S Halliwell			

CL4419 Magic in Greco-Roman Literature and Life				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Tue			
This module examines magic and related phenomena in the Greco-Roman world. Attention will be paid both to the fascination with magic in literature and to magical beliefs and practices in real life, not just practices to which the ancient writers themselves apply the word 'magic' or similar terms, but also features of conventional religion, public and private, that some modern scholars have regarded as magical. This will require examination of the problems of defining magic, sorcery, witchcraft, and the like, and of distinguishing them from religion. Students will study - in English translation - both literary texts (from Homer to Apuleius and beyond) and documentary and archaeological evidence (including magical papyri and curse tablets).				
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology Single Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R T Anderson			
Module teaching staff:	Dr R T Anderson			

Classics - School - Honours Level - 2017/8 - December 2017

CL4420 Fame, Tradition and Narrative: Homer's Iliad			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2017/8		
Planned timetable:	2.00 pm - 4.00 pm Tue		
<p>This module will give students the opportunity to study Homer's celebrated martial epic, the Iliad, in translation and in detail. It will consider the relevant social and cultural-historical questions which are prompted by this tale of heroic savagery and suffering: why might archaic Greeks have needed an epic like this? Why is the Homeric conception of the heroic so fraught with conflict and so obsessed with honour, memory and power? The module will also analyse and interpret the epic's rich poetic texture and 'oral-derived' style (formulae, similes, type-scenes...); it will explore the character of its heroes and their relationship with divinity. For all its depictions of battle and slaughter the Iliad is a poem about language as much as action and participants will consider the complex rhetoric of heroes who fight with words as well as swords. Finally, the module will ask how and why famous artists and poets of the modern era have returned to the Iliad's ideas and imagery.</p>			
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology Single Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.		
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr J Hesk		
Module teaching staff:	Dr J Hesk		

CL4437 Modern Classics: Classics in the Nineteenth and Twentieth Centuries				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Fri			
<p>"But what is Classics for?" This is a question that most students of the Greek and Roman worlds have surely had to face at some point in their careers. This module sets out to answer that question in terms of what purposes the Greeks and Romans have been made to serve in the modern world, from approximately the mid-nineteenth century to the present day. Topics for consideration include the role of Classical education in constructing social status; why it used to be unacceptable to mention anthropology in classical studies; what museums do to their visitors apart from showing them artefacts in glass cases; why and in what form Greek tragedy keeps coming back to the stage; the ideological baggage of blockbuster films set in Greece and Rome; and what to think about Achilles after two World Wars. If this module doesn't answer your questions about the point of studying the Greeks and Romans, it should at least give you some new ways to think about it.</p>				
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology Single Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R T Anderson			
Module teaching staff:	Dr R T Anderson			

CL4449 After Virgil: The Aeneid and its Reception				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Fri			
<p>This module will explore, through close reading and comparative study, what made Virgil the 'Classic of all Europe' in Augustan Rome itself and in the two thousand years following the publication of the Aeneid. Focussing on particular 'hot spots' of Virgilian appropriation - the epics of Dante and Milton, the Early modern drama of Marlow, and selected poetry and prose of the twentieth century - this module will examine not just what makes the Aeneid susceptible to such a remarkable reception-history, but also what the theory and study of 'reception' can offer to a discipline of Classics and our own understanding an criticism of the ancient world.</p>				
Programme module type:	Optional for all Classical Studies Degrees, Ancient History & Archaeology Single Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Buckley			
Module teaching staff:	Dr E Buckley			

Classics - School - Honours Level - 2017/8 - December 2017

CL4462 Leaders and Leadership in the Ancient World				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	4.00 pm - 5.00 pm Tue and Thu			
<p>This module brings ancient texts about leadership and representative examples of ancient practice(s) of leadership into dialogue with modern leadership theory and contemporary leadership practice. Pairing a wide variety of ancient and modern texts, the course explores similarities and differences between ancient and modern approaches to leadership. It offers a historical-analytical perspective on leadership as a cultural practice that varies across different social, cultural and political circumstances. Furthermore, we will discuss how and to what extent modern concepts and approaches can fruitfully inform our reading of the ancient material. Adopting a deliberately broad, diachronic approach, the module aims not only to provide a thorough understanding of key moments of the development of practices and ideas of leadership in Graeco-Roman antiquity but also to enable a historically grounded understanding of leadership theory and practice in the modern world.</p>				
Programme module type:	Optional for all Classical Studies Degrees, Ancient History & Archaeology Single Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Wiater			
Module teaching staff:	Dr N Wiater, Dr J Hesk			

CL4601 Art of the Roman Empire				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Tue			
<p>This module will examine the art of Italy and the provinces of the Roman Empire between the last century BC and the fourth century AD. It will include consideration of monumental art and also private art in a variety of media such as sculpture, wall paintings and mosaics. The module will look at issues such as the employment of art by the state, at the domestic contexts of art, and the artistic treatment of themes such as myth, historical events, death and sexuality. Special attention will be given to particularly rich case studies including Pompeii, Dura-Europos and Roman Britain.</p>				
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology single and joint Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Anti-requisite(s):	AN4117			
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars, and 1 coursework consultation hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Coulston			
Module teaching staff:	Dr J Coulston			

CL4603 Greek Painted Pottery			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2017/8		
Planned timetable:	11.00 am - 1.00 pm Tue		
<p>Greek Painted Pottery offers students the chance to study the ceramic art of Greece, and to examine modern interpretations of this material. The first four seminars provide a survey of the major styles of painted pottery in Greece, primarily in Athens, and their development from Geometric to the late red-figure period (750 - 300 BCE). This includes the history of the scholarship of Greek pottery, and study of the main themes depicted in the iconography. In the second part of the module student apply this basic knowledge to explore the differing modern approaches to pottery (art historical, archaeological, structuralist), and the debates between their practitioners. Case studies of particular themes are used to demonstrate the assumptions that underlie scholars' use of the evidence of pottery, and to suggest ways in which the images and their context can usefully comment on Greek society.</p>			
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology single and joint Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.		
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook	Anti-requisite(s):	CL4442
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar, and 1 coursework consultation hour.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr S Lewis		
Module teaching staff:	Dr S Lewis		

CL4605 Classical Bodies			
SCOTCAT Credits:	30	SCQF Level 10	Semester: 2
Academic year:	2017/8		
Planned timetable:	2.00 pm - 4.00 pm Thu		
<p>How did the Greeks depict the human body, not just in large, expensive bronze sculptures, but also in cheap terracotta figures and painted ceramics? While we are familiar with idealized images of young elite men and gods, if we look closer we find a much broader range of bodies including those of people marginalized through race, gender, disability, social status and age. In this module we analyse the range of body images with art historical techniques and with modern theories of body modification (e.g. hair grooming, clothes, cosmetics, prosthetics and tattoos). A key question we tackle is how these images relate to the real bodies and lived experience of their creators and viewers. We use a combination of visual and literary evidence from the Classical and Hellenistic periods, and explore how body depictions can be related to broader artistic, cultural and political trends.</p>			
Programme module type:	Optional for all Classical Studies Degrees, for Ancient History & Archaeology single and joint Honours, and for all Ancient History, Classics, Greek, and Latin (Single and Joint, but excluding Three subject) Degrees.		
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook		
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar per week (10 weeks) plus one museum visit.		
	Scheduled learning: 26 hours	Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 20%, Coursework = 30%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr A Petsalis-Diomidis		
Module teaching staff:	Dr A Petsalis-Diomidis		

CL4794 Joint Dissertation (30cr)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	TBC
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of not more than 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Joint or Triple Honours in the School of Classics			
Pre-requisite(s):	A Letter of Agreement			
Anti-requisite(s):	More than 30 credits in other dissertation / project modules			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
Assessment pattern:	As used by St Andrews: As per Letter of Agreement			
Re-assessment pattern:	As per Letter of Agreement.			
Module coordinator:	As per Letter of Agreement.			

CL4795 Joint Dissertation (60cr)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Whole Year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
<p>The dissertation must consist of not more than 20,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation.</p> <p>(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Joint or Triple Honours in the School of Classics			
Pre-requisite(s):	A Letter of Agreement.			
Anti-requisite(s):	Any other dissertation / project module			
Learning and teaching methods and delivery:	Weekly contact: As per Letter of Agreement.			
Assessment pattern:	As used by St Andrews: As per Letter of Agreement.			
Re-assessment pattern:	As per Letter of Agreement.			
Module coordinator:	As per Letter of Agreement.			

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CL4990 Special Topic in Classical Studies				
SCOTCAT Credits:	15	SCQF Level 10	Semester:	1
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students also taking ID4002.			
Planned timetable:	To be arranged.			
<p>This module is designed to complement ID4002 'Communication and Teaching in Arts & Humanities', a placement module in which students gain substantial experience of a working educational environment, and of communicating aspects of the Greek and Roman world to school pupils. This module provides the opportunity for students to carry out an extended piece of work on a topic related to their work in ID4002. For example, the topic could have a pedagogical focus, exploring the place of Classics in education, or it could be a more detailed exploration of a subject related to the student's special topic in ID4002.</p>				
Programme module type:	Optional for all Ancient History & Archaeology, Ancient History, Classical Studies, Classics, Greek and Latin Degrees			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook	Anti-requisite(s):	GK4998	
Co-requisite(s):	ID4002			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 2 hours (in total) of supervisory meetings.			
	Scheduled learning: 4 hours		Guided independent study: 146 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Resubmission of the dissertation			
Module coordinator:	Dr R T Anderson			
Module teaching staff:	Dr R T Anderson			

CL4997 Dissertation (Non-Graduating) (30)				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Planned timetable:	To be arranged.			
<p>This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Programme module type:	Optional for Ancient History and Classical Studies Visiting Programmes			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Anti-requisite(s):	CL4996			
Learning and teaching methods and delivery:	Weekly contact: 1-hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 5 hours		Guided independent study: 295 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Assessment is via home institution.			
Re-assessment pattern:	No Re-assessment available			
Module coordinator:	Dr G Pezzini (S1), Dr E Gee (S2)			
Module teaching staff:	Individual supervisors assigned as required			

CL4999 Dissertation (Short) in Ancient History, Ancient History and Archaeology, or Classical Studies				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, including ancient history, and/or ancient archaeology, but the topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.</p>				
Programme module type:	Compulsory for Ancient History, Classical Studies Single Honours Degrees Optional for Ancient History, Classical Studies Joint Degrees HI4997, HI4998, CL4999 or with permission HI4999 is compulsory for History			
Pre-requisite(s):	As stated in the School of Classics Undergraduate Handbook			
Anti-requisite(s):	CL4998, CL4997, CL4996, LT4999, GK4999, GK4998			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1 hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 6 hours		Guided independent study: 294 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr E Gee			
Module teaching staff:	Individual supervisors assigned as required			

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Greek (GK) modules

GK3021 Greek for Honours Classics 1: Special Option			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 1
Academic year:	2017/8 & 2018/9		
Planned timetable:	10.00 am - 11.00 am 4 days a week (Tue - Fri)		
<p>This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the interrelationships between later and earlier periods of Greek literature, such as Homeric epic and the Greek literature of the Roman empire. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>			
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.		
Pre-requisite(s):	Passes at grade 11 or better in GK1002 and in LT2004	Anti-requisite(s):	GK2003
Learning and teaching methods and delivery:	Weekly contact: Induction in Orientation Week, then 3 or 4 classes weekly.		
	Scheduled learning: 41 hours	Guided independent study: 259 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 3 class tests, 40%)		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr A Long		
Module teaching staff:	Team taught		

GK3022 Greek for Honours Classics 2: Special Option				
SCOTCAT Credits:	30	SCQF Level 9	Semester:	2
Academic year:	2017/8 & 2018/9			
Planned timetable:	10.00 am - 11.00 am 4 days a week (Tue - Fri)			
<p>This module is for students who, having taken Latin in both of their first two years, but only begun Greek in their second year with GK1001 and GK1002, are entering Honours Classics or joint Honours Greek in their third year. It consists of 4000-level analysis and essay work together with consolidation of the student's prior knowledge of the Greek language, practice in translation skills, and training in techniques of literary analysis. The module will concentrate on the study of selected genres of Greek poetry and prose and aims to foster an awareness of the ways in which different genres and authors can share and manipulate language, strategy and themes. For details of each year's prescribed texts, consult the module booklet and/or the School of Classics Honours booklet.</p>				
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Greek Degree students who passed GK1002 in their second year.			
Pre-requisite(s):	GK3021	Anti-requisite(s):	GK2004	
Learning and teaching methods and delivery:	Weekly contact: 3 or 4 classes.			
	Scheduled learning: 36 hours		Guided independent study: 264 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 80%, Practical Examinations = 0%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (essay, 20%, 3 class tests, 40%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Hesk			
Module teaching staff:	Team taught			

GK4100 Greek Prose Composition				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	12.00 noon - 1.00 pm Tue and Fri			
<p>This module will deal with the different ways in which students may make use of their knowledge of Greek in order to produce both translations from English texts into grammatically correct Greek and also free compositions directly in Greek. This will involve a more active process of language learning than is required for translation from Greek into English, though it will also have benefits for the reading of original texts. The content of the module will deal with all syntactical aspects of the Greek language that need special study for effective translation into Greek: particles, participles, the treatment of abstract nouns, equivalence between English and Greek idioms, etc.</p>				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars and 1 coursework consultation hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 100%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (2 class tests)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Coderch			
Module teaching staff:	Dr J Coderch			

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GK4102 Greek Tragedy				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	3.00 pm - 4.00 pm Tue and Thu			
This module increases the student's familiarity with Greek tragedy. Plays of Aeschylus, Sophocles and Euripides are prescribed for detailed study, and students learn to address questions of content, context and staging in prepared texts, to translate passages from unprepared texts, and to address wider dramatic and generic issues.				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Anti-requisite(s):	CL4402, CL4416			
Learning and teaching methods and delivery:	Weekly contact: 1 seminar and 1 tutorial/lecture, and 1 coursework consultation hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J Hesk			
Module teaching staff:	Dr J Hesk			

GK4116 Greeks on Education				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	3.00 pm - 4.00 pm Tue and Thu			
The debate about education in one of the most exciting periods of ancient Athenian history. Can education make you a better person? Could education make you a worse person? What form should a good education take? We shall consider how different Athenian intellectuals conceived of the challenge posed by sophistry, how they tried to distance their own teaching from sophistry, and how they looked within and beyond Athenian culture for models of good (and bad) education. We shall also examine their discussions of whether education can deliver the advantages promised by some educators and their different conceptions of the connection between education and political leadership.				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars, and 1 coursework consultation hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A Long			
Module teaching staff:	Dr A Long			

GK4124 The History of Ancient Greek from Homer to the New Testament				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	1.00 pm - 2.00 pm Tue and Thu			
<p>This module offers in-depth insight into the key stages of the development of the Ancient Greek Language. Beginning with its earliest stages, the epic language of Homer and the famous Nestor Cup, we will acquaint ourselves, at a basic level, with Mycenaean (Linear B) Greek and Greek's relationship with Indo-European. Through an exploration of the main Greek dialects and alphabets preserved in both literary and inscriptional evidence, we will trace the process leading to the establishment of Attic as "standard" Greek, paying attention to linguistic-historical as well as social-cultural factors. We will then study the development of Hellenistic koine Greek and the influence of other cultures and languages on Greek, a fundamental part of this process, focussing, again, on inscriptions along with literature, which culminates in Greek classicism in Augustan Rome. The module concludes with an introduction to biblical Greek, at the threshold of pagan and Christian antiquity.</p>				
Programme module type:	Optional for all Classics and Greek Degrees and Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Wiater			
Module teaching staff:	Dr N Wiater			

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GK4125 The Gods of Greek Literature				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	2.00 pm - 4.00 pm Fri			
<p>Greek literature frequently depicts the gods speaking and acting, but the focus of attention is usually on the fate of the human characters. This module focuses on the portrayal of the gods themselves. We will ask what factors of genre, historical context, and so on, influence how the gods are depicted in literature, and what the relationship is between the gods of literature and the gods of day-to-day religious life. We begin with Homer's and Hesiod's genealogies of the gods and descriptions of their appearance. Turning to the Homeric Hymns, we will explore the relationship between myths about the gods and cult worship. Athenian drama, which was performed at festivals of Dionysus, raises important questions about the relationship between the gods of drama and those of civic religion. Finally, Callimachus' hymns to the gods and Lucian's dialogues involving divine speakers allow us to explore continuities and differences in the portrayal of gods in Hellenistic and Imperial literature.</p>				
Programme module type:	Optional for all Classics and Greek Degrees and optional for Latin (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: 2 hours of lectures and seminars			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Unseen test = 15%, Coursework = 45%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M Carroll			
Module teaching staff:	Dr M Carroll			

GK4998 Dissertation in Greek (Long)				
SCOTCAT Credits:	60	SCQF Level 10	Semester:	Either, or whole year
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the final year of the Single Honours Greek programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students in Single Honours Greek to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Dissertations Co-ordinator. The dissertation will be completed over one or two semesters, and the maximum length is 20,000 words (see module booklet for details).				
Programme module type:	Optional for Single Honours Greek Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, LT4999, GK4999, CL4990			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 8 hours of supervisory meetings.			
	Scheduled learning: 10 hours		Guided independent study: 590 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr G Pezzini (S1), Dr E Gee (S2)			
Module teaching staff:	Individual supervisors assigned as required			

GK4999 Dissertation in Greek				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in the second year of the Honours Programme.			
Planned timetable:	To be arranged.			
This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.				
Programme module type:	Optional for all Classics and Greek (except Single Honours) Degrees			
Pre-requisite(s):	40 credits from GK2001, GK2003, GK2003, GK2004, including one pass at 11 or better, or a pass in GK3022, or evidence of equivalent linguistic achievement.			
Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, GK4998, LT4999			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 6 hours		Guided independent study: 294 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr G Pezzini (S1), Dr E Gee (S2)			
Module teaching staff:	Individual supervisors assigned as required			

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Latin (LT) modules

LT3017 Latin for Honours Classics 1			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 1
Academic year:	2017/8 & 2018/9		
Planned timetable:	2.00 pm - 3.00 pm Tue,Thu and Fri		
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2003 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment. The module is assessed by one Honours-level essay (30%), one literary criticism (20%) two class tests (10%) and an end-of-semester exam (40%).			
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.		
Pre-requisite(s):	Passes at grade 11 or better in LT1002 and in GK2004.		
Anti-requisite(s):	LT2003	Required for:	LT3018
Learning and teaching methods and delivery:	Weekly contact: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.		
	Scheduled learning: 47 hours	Guided independent study: 253 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework (1 essay, 30%; 1 literary criticism, 20%; 2 class tests, 10%) = 60%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr E Buckley		
Module teaching staff:	Team taught		

LT3018 Latin for Honours Classics 2			
SCOTCAT Credits:	30	SCQF Level 9	Semester: 2
Academic year:	2017/8 & 2018/9		
Planned timetable:	2.00 pm - 3.00 pm Tue,Thu and Fri		
This module is for students who, having taken Greek in both of their first two years, but only begun Latin in their second year with LT1001 and LT1002, are entering Honours Classics or joint Honours Latin in their third year. It consists of the whole of the 20-credit LT2004 module, with some additional set text reading in Latin and an additional piece of Honours-level assessment.			
Programme module type:	Compulsory for Single Honours Classics or Joint Honours Latin Degree students who passed LT1002 in their second year.		
Pre-requisite(s):	LT3017	Anti-requisite(s):	LT2004
Learning and teaching methods and delivery:	Weekly contact: 2 - 4 meetings per week plus attendance at selected 4000-level LT seminars.		
	Scheduled learning: 47 hours	Guided independent study: 253 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 2-hour Written Examination = 40%; Coursework = 60% (1 essay, 30%; 1 literary criticism, 20%; 1 class test, 10%)		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr A König		
Module teaching staff:	Team taught		

LT4201 Roman Epic				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	11.00 am - 1.00 pm Thu			
Selected portions from a range of Latin epics are studied in this module. Topics covered will include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Virgil. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: Induction in Orientation Week then 1 x 2-hour seminar and 1 coursework consultation hour each week.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (commentary and essay tasks, 45%, class test, 15%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Buckley			
Module teaching staff:	Team taught			

LT4208 Late Latin				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Wed			
This module aims to give an introduction to some of the most important Latin texts from the Late Roman Empire in the West. Selected literary works, of a variety of genres, will be read in Latin, along with a wider corpus read in translation.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars and 1 coursework consultation hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: -hour Written Examination = 40%, Coursework = (commentary and essay tasks) 60% (1 class-test, 15%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R Rees			
Module teaching staff:	Dr R Rees			

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LT4209 Latin Historical Writing				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	11.00 am - 12.00 noon Tue and Fri			
This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Anti-requisite(s):	CL4405			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars and 1 coursework consultation hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (commentary and essay tasks, 45%, class test 15%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr R Rees			
Module teaching staff:	Team taught			

LT4210 Latin Didactic Poetry				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	2
Academic year:	2017/8			
Planned timetable:	10.00 am - 12.00 noon Thu			
This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early Empire, with due consideration of the Hellenistic and archaic Greek background. A selection of epics will be studied with particular attention to their literary form and background, to the didactic poet's message, and to his self-presentation as an authority and teacher.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars and 1 coursework consultation hour.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (commentary and essay tasks, 45%, 1 class-test, 15%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr E Gee			
Module teaching staff:	Team taught			

LT4213 Roman Satire				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	11.00 am - 1.00 pm Tue			
This module explores the emergence and evolution of Roman Satire. Its core texts are selected Satires by Horace, Persius and Juvenal, but it also examines the beginnings of Roman Satire in the second century BCE, and takes in other, later Roman satirists along the way. Close reading of the primary texts forms a key component of the module, but we also home in on some of the recurring themes of Roman satire so that students can compare the approaches of different authors and analyse the development of the genre over time. Broader issues are also tackled, such as the purpose of satire (was it always moralistic?) and the relationship between satirical writing and society.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 55%, Practical Examinations = 0%, Coursework = 45%			
	As used by St Andrews: 22-hour Written Examination = 40%, Coursework = 60% (commentary and essay tasks, 45%, class test, 15%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr A König			
Module teaching staff:	Dr A König			

LT4217 Latin Oratory				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	11.00 am - 12.00 noon Wed and Fri			
Oratory - or 'public-speaking' - was a fundamental medium throughout classical antiquity, in Greek and Roman cultures alike. It dominated mainstream education and was a sine qua non in politics and law, those principle arenas of the aristocracy. But despite being a constant, oratory was far from stable and was frequently theorised, defined, defended and developed. This module looks at some key texts in the history of Latin oratory, selected from a time spanning the early Republic to the High Empire.				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: 1 x 2-hour seminar and 1 coursework consultation hour.			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 45%, Practical Examinations = 0%, Coursework = 55%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60% (commentary and essay tasks, 45%, class test, 15%)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr N Wiater			
Module teaching staff:	Team taught			

Classics - School - Honours Level - 2017/8 - December 2017

LT4221 The Tools of the Classicist				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1
Academic year:	2017/8			
Planned timetable:	9.00 am - 11.00 am Wed			
<p>The module aims to broaden the students' appreciation of classical studies by providing students with an introductory experience of the 'tools of the Classicist', i.e. the technical methodologies available for the advanced study of ancient Latin texts. These include in particular textual criticism, metre, historical and social linguistics, paleography, epigraphy and digital humanities. The module will also address theoretical issues related to these technical tools, such as their applicability and fallibility, and their current status within the discipline. Such issues will be considered from a historic perspective, and students will also be given an introductory knowledge of the history of classical philology.</p>				
Programme module type:	Optional for all Classics and Latin Degrees and Greek (Single and Joint, but excluding Three subject) Degrees			
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Learning and teaching methods and delivery:	Weekly contact: 2 x 1-hour seminars and 1 coursework consultation hour.			
	Scheduled learning: 20 hours		Guided independent study: 270 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	As used by St Andrews: 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr G Pezzini			
Module teaching staff:	Dr G Pezzini			

LT4999 Latin Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester:	1 or 2
Academic year:	2017/8 & 2018/9			
Availability restrictions:	Available only to students in second year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.</p>				
Programme module type:	Optional for all Classics and Latin Degrees			
Pre-requisite(s):	40 credits from LT2001, LT2002, LT2003, LT2004, including one pass at 11 or better, or a pass in LT3018, or evidence of equivalent linguistic achievement.			
Anti-requisite(s):	CL4999, CL4998, CL4997, CL4996, GK4999, GK4998			
Learning and teaching methods and delivery:	Weekly contact: 1-hour briefing in third year; 1-hour research training; 4 hours (in total) of supervisory meetings.			
	Scheduled learning: 6 hours		Guided independent study: 294 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework (Dissertation) = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr G Pezzini (S1), Dr E Gee (S2)			
Module teaching staff:	Individual supervisors assigned as required			

